

RHI GOODrhiannegoodbespoke@gmail.comrhiannegoodcostume.com

@rhiannegoodbespoke

COSTUME SUPERVISOR/ASSISTANT

PRODUCTION	POSITION	DESIGNER		
Our House	Wardrobe Assistant/Dresser	Aldo Vazquez	The Tobacco Factory	July 2021
Pigeon English	Costume Supervisor	Aldo Vazquez	The Tobacco Factory	June-July 2021
Anna Karenina	Costume Supervisor	Bea Wilson	The Pegasus Theatre	May 2021
The Long Call	Costume Assistant	Rebecca Duncan	ITV Drama	March 2021
While Shepherds Watched	Costume Supervisor	Meriel Pym	Touring Show (Bristol)	Sep-Dec 2019
Pushover	Costume Supervisor	Tim Newton	Short Film	Oct 2019
Spring Awakening	Costume Supervisor	Alex Berry	The Redgrave Theatre	July 2019
The Caucasian Chalk Circle	Wardrobe Assistant/Dresser	Robin Davis	The Tobacco Factory	June-July 2019
The Greatest Of The Greatest	Costume Supervisor	Alana Ashley	The Wardrobe Theatre	May 2019
The Dissociation Of Shirley Mason	Wardrobe Assistant/Dresser	Oscar Selfridge	BOV Weston Studio	Feb-Mar 2019
Orca	Wardrobe Assistant/Dresser	Oscar Selfridge	BOV Weston Studio	Feb-Mar 2019
Let The Right One In	Wardrobe Assistant/Dresser	Roisin Martindale	Circomedia	Feb 2019
The Ruff Guide to Shakespeare	Wardrobe Assistant/Dresser	Emily Leonard	Touring Show (Bristol)	Feb 2019

MAKER/WORKROOM

Dr Semmelweis	Costume Maker	Ti Green	Bristol Old Vic	Dec 2021 - Jan 2022
Wizard of Oz	Costume Maker	Zoe Squire	Tobacco Factory Theatre	Nov-Dec 2021
The Third Day: Autumn	Costume Maker	Catherine Kodicek	HBO/SKY drama (theatrical broadcast)	Aug-Oct 2020
Turn Of The Screw	Costume Maker	Ros Ebutt	Wilton's Music Hall (Filmed)	Feb-March 2020
Her Naked Skin	Costume Maker	Edoardo Lelli	Circomedia	Jan-Feb 2020
While Shepherds Watched	Costume Maker	Meriel Pym	Touring Show (Bristol)	Sep-Dec 2019
The Life And Adventures Of Nicholas Nickleby	Costume Maker	Alana Ashley	Bristol Old Vic Theatre	May-July 2019
Sanditon	Costume Maker (Work Placement)	Sam Perry	Bristol Costume Services Workroom	April 2019
Orca	Costume Maker	Oscar Selfridge	BOV Weston Studio	Feb-Mar 2019
Let The Right One In	Costume Maker	Roisin Martindale	Circomedia	Feb 2019

KEY SKILLS

- Hand and machine sewing
- Pattern drafting
- Draping on the stand
- Garment construction
- In depth design research
- Design interpretation
- Corsetry
- Millinery
- Tutu construction
- Costume fitting
- Body padding
- Textile techniques
- Repairs and alterations
- Show dressing
- Script breakdown into working dressing plot
- Supervision/leadership skills
- Time management and organisation
- Managing a costume budget
- Driving
- Problem solving
- Creativity

EDUCATION

2 Year FdA in Costume For TV, Theatre and Film	Pass Awarded the Jean Healey Prize for High Achievement in Costume Making and Supervision	Bristol Old Vic Theatre School	2018-2020
Art and Design Foundation Diploma	Distinction	Bath College	2017-2018
A Levels: History, English Literature, Textiles Extended Project AS Level: Sociology	AAA A* A	Oldfield School	2015-2017
GCSEs	A*A*A*A* AAAA BBB	Oldfield School	2013-2015

PROFILE

I am an enthusiastic, creative and passionate worker and I am driven to challenge myself and further my knowledge of historical fashion and garment construction. I love the making process: being able to see a project through from pattern drafting to the final construction, and I sew for my love of the craft. I communicate effectively and I am able to build good working relationships with the people around me. I thoroughly enjoy working backstage, dressing shows and the challenges presented by this role. I am able to think on my feet and problem solve with creative solutions under pressure. I am a strong leader, able to delegate tasks effectively and manage my time efficiently to work to deadlines. I also recently won the Jean Healey Prize, awarded for High Achievement in Costume Making and Supervision.

INTERESTS

In my spare time I enjoy designing and constructing garments, dancing, playing violin, listening to and watching true crime, and reading up on history.

REFERENCES

Ali Poynter

Costume Maker
Bristol Old Vic Theatre School
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Aldo Vazquez

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